

AROUND THE WORLD



Nanda Narrainen
Head – Creative Industries
Economic Development Board, Mauritius

Moderator: In India, we don't consider Mauritius as a foreign shoot. We consider it as an extension of India for the last 10-20 years. So, I would like know how and why we feel so comfortable going to Mauritius?

Nanda Narrainen: I think it is due to the multi-cultural background that we have. We say that any kind of face that you want to see, you can find it in Mauritius. Be it an African face, or a Chinese face, or an Indian face, you can find it here. There is also familiarity, in terms of locations. You can find a little India anywhere around Mauritius, which is a great advantage. Even before 2013, when there was no rebate, we have been able to attract a volume of Indian productions.

Galimzhan Seilov
Senior Manager
Kazakh Tourism National Company

Moderator: What we should consider to go and shoot in Kazakhstan? How would you like to promote your country to us?

Galimzhan Seilov: I represent the National Tourism Board and we are very happy to participate for the first time in this amazing event (IIFTC) We see this (Indian) market is growing and this is important for us. We are now focusing on improving some procedures, like starting from this year, there is no need for visa for Indian citizens. We are improving our connectivity with India. We have four flights every day from Delhi and Mumbai. We also have experienced professionals, well-known stunt teams and great locations to offer.

Sabina Baghirova
Department of International Relation
Cinema Agency of Azerbaijan

Moderator: In the last five years, Azerbaijan has suddenly shot up in Indian film business. So why is that? what contributed to this?

Sabina Baghirova: Good evening everyone. I want to express our gratitude to organizers of IIFTC for this great event. The unique thing about Azerbaijan is that we have nine climate types which means that you can shoot in one day, winter, snowy scenes and within two hours, you can shoot the desert scenes, or beach scenes. We are ready to support companies with all of types of services including permissions for locations, visa services etc. We are really happy to be here and meet all of you and we hope to meet all in Baku as well.

IN 30 MINUTES

IIFTC Knowledge Series takes you around 6 countries and 3 continents in 30 minutes. A dialogue with Film Commissioners on what they expect from IIFTC Conclave and how they can facilitate Indian film makers to shoot in their respective countries

Moderated By: Gaurav Bose, Director, The Vermillion World
Known for: Bloody Daddy (2023), Dobaaraa (2022) Penthouse (2023), Freddy (2022), Badla (2019), The Body (2019), Jawaani Jaaneman (2020), Bell Bottom (2021)

Ana Marques
Executive Director
Portugal Film Commission

Moderator: Portugal and India are old friends. We also have very close cultural ties. We want to know, what are the incentive plans and how we can make more films there?

Ana Marques: Well, it is said that Mumbai is a city of dreams but I may say that Portugal is a country of dreams. Portugal is a wonderful country to live, to invest and also to visit. In terms of film productions, we have a lot of opportunities. We are in the south of Europe, so we have 300 days of sunshine per year. We have a great variety of locations, which are very accessible because we are a small country. Also, being one of the oldest countries in the world we have very rich traditions and culture. And, of course, we have this historical connection with India. So, we think we are the best place for you to come and to shoot.

Jennifer Lara
Planning & Development Manager
DG Cine

Moderator: We have not seen many Indian films going to Dominican. What should be our criteria to go to your country?

Jennifer Lara: On behalf of the Film Commissioner, Mariana Arias, I want to thank to Harshad Bhagwat for the invitation to this beautiful event. This is the first time we are here and we are having an amazing experience. As you know, we are very famous for our beautiful beaches, but we also have very attractive film incentives. We offer a 25% transferable tax credit and tax exemption on eligible expenses. We have studios with the unique water tank and the biggest infinity pool in the Caribbean. We also have an experienced and skilled crew because in 2022, we produced over 120 projects in our country. We are ready to receive your productions.

Zuzana Bielikova
Film Commissioner
Slovak Film Commission

Moderator: As a country, how do you say that we should look at Slovakia and its locations?

Zuzana Bielikova: Recently, we have registered one Indian project in Slovakia. Our country is very small. It has five million citizens, more like the neighbourhood in Mumbai, but it is very rich in terms of locations. We have a lot of mountains which look like Swiss Alps, we have historical sites, over 180 castles, we have well preserved architecture from Sochi's era which looks like Russia or Ukraine. We offer 33% of cash rebate on all expenses in Slovakia, which is pretty attractive. We have had several international productions, mainly from the US, the UK, and from Sweden, Norway, and now we hope that we get Indian productions as we want to learn from you and expand our industry.

